



CASA XAANINNA ART RESIDENCY

Is open but no limited to visual artists, applied arts, writers, musicians, performers, architects and scenic artists interested in relating their work by first hand approach to the Mayan area of northern Yucatan Peninsula. The program objective is to promote the creation of art by the making of finished objects or manifestations. By consequence promoting the artistic formation of who makes it and who experience it: serving as link for the invited artist with the local culture by providing within accomodation and working space to focus on develop a determinated creative process, connecting the community with the work of the artist by open studio visits and in-house exhibitions.

Implicit objective is the education of both the invited residents as the community within interaction about a solution to the paradox between touristic development versus the use and conservation of natural resources of the area.

Mayan architecture performs eloquent to the site and conditions, was choice from interest on the experience and virtue from its astronomic alignment: being a house at the same time a a clock, a calendar, a temple... the simplicity of the structures and the simetric concept which solve one multifuncional space rather than division of spaces-needs, its inherent relation to the life around the grounds where its placed, for the taste of food cooked on a clay stove, for the chance to live acordingly to the will and conditions of the time and nature.

Pure water is supplied by a natural well and an artificial marsh accounts for residual water into irrigation of surrounding crops. All the organic waste is composted into fertilizer. There is no electricity in the rooms. At nights the house is candlelit creating an ambient which belongs more to past than to present times. Tranquil nights aclimated by frogs, cicadas and sometimes distant cumbias, dusk time soundtrack courtesy of our neighbor roosters, as invitation to sincronize with the movement of the sun.

The project to develop is open, self directed and to be proposed by the interested person. Same as the dates for its completion, unless applying for a certain sponsored program with specific dates in which the project to develop will align to the particular event theme.

We extend travel follow up and tailored resource information to accepted projects based on individual needs. While on residency we encourage communication and exposure of development into constructive criticism. This house and kitchen are hosted directly by its owners, young mexican couple architect and cook. We offer a welcome dinner and organize a weekly dinner event to share with the residents at the time.

RESIDENCY CHARACTERISTICS

For the period of their stay residents have private access to living quarters (16-36m²) and may include 1 extra companion to share the same space. Children and partners are welcome. Open for collaborations or collectives of 8 people max.

Residents have access to general facilities of the house complex as into shared workshop (28m²), small library on Mexican culture and history, guest kitchen, exterior lounge areas and a pond. Bathroom facilities outside room to be shared among other house guests, no hot water. Access to electricity is limited to common areas from 11am-17pm supplied by solar system. Internet available via local carrier. Laundry service available off the premises. Guest artists are expected to supply and organize for their own cooking same as keeping in clean condition the kitchen and personal areas. Expect an expense equivalent of 5 – 10usd per day for food supply which can be found at short distance from the house.

CASA XAANINNÁ is located at the outskirts of a town called MACARIO GÓMEZ, TULUM MUNICIPALITY which is placed at the road that connects the TULUM ruins on the beach with the ancient city of COBÁ. This town where Maya spoken people are predominant is not a touristic place but still is well communicated with most points of interest within Yucatan Peninsula like Mayan ruins, white sand beaches, lagoons, sink holes within the jungle, colonial cities and trapped in time towns. Public transport is available 3 blocks from the house.

FUNDACION CASA XAAN does not acquire any right over the artist work. There are no expectations towards the invited artist but comply taking from his or her initial proposal within an appropriate atmosphere and finish the cycle with an informal presentation about the developed work to be documented. Learn about sustainable living and maybe network on future collaborations.

RESIDENT FEE

30 day residency fee equivalent to \$660usd.

Option for board supply including breakfast and lunch served on site at extra \$13usd per day.

One extra companion person is allowed at extra \$111usd per week.

The fee is proportional to longer stays up to 12 weeks.

Shorter stays minimum 15days are possible.

Group fee to be adressed by case basis.

The resident fee does not include allowance or stipend, transportation costs, shipping costs, materials or extra expenses generated while in the residency program which in every case will remain responsibility of the resident side.

APPLICATION GUIDELINE

Interested applicants please write to **contact@casaxaaninna.com** including in email body:

1. Name, gender, place of birth and current place of residency
2. Selected or preferred dates for its realization
3. Portfolio (PDF) or links to previous work
4. 400+ word proposal of creative process to evolve while on residency

Our Cultural Residency program is continuously granted upon demand and availability through selection based on proposal content and quality of previous work. Expect 7 days to review application. If accepted will extend on demand aletter of approval to the program and dates that may help to achieve in some extent the funds for its fee and related costs. There is no application fee unless when applying for a sponsored program, in which case the application fee will vary according to the specific dates, being made public by open call through www plataforms.

CASA XAANINNA keeps the right to extend a partial or total sponsorship into the program to any given applicant or grant a stay by direct invitation.